



## Year A Medium Term Plan Art and Design YEAR 5/6

	Colossal Continents		Crime and Punishment		Eureka!	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills to be taught	<p>Create shades and tints using black and white.</p> <ul style="list-style-type: none"> <li>· Choose appropriate paint, paper and implements to adapt and extend their work.</li> <li>· Carry out preliminary studies, test media and materials and mix appropriate colours.</li> <li>· Work from a variety of sources, inc. those researched independently.</li> <li>· Show an awareness of how paintings are created (composition)</li> </ul>	<ul style="list-style-type: none"> <li>• Designing a stuffed toy considering the main component shapes required and creating an appropriate template</li> <li>• Considering the proportions of individual components</li> <li>• Creating a 3D stuffed toy from a 2D design</li> <li>• Measuring, marking and cutting fabric accurately and independently</li> <li>• Creating strong and secure blanket stitches when joining fabric</li> <li>• Using applique to attach pieces of fabric decoration</li> <li>• Testing and evaluating an end</li> </ul>	<p>Demonstrate a wide variety of ways to make different marks with dry and wet media.</p> <ul style="list-style-type: none"> <li>· Identify artists who have worked in a similar way to their own work.</li> <li>· Develop ideas using different or mixed media, using a sketchbook.</li> <li>· Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</li> </ul>	<ul style="list-style-type: none"> <li>• Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients</li> <li>• Writing an amended method for a recipe to incorporate the relevant changes to ingredients</li> <li>• Designing appealing packaging to reflect a recipe</li> <li>• Cutting and preparing vegetables safely</li> <li>• Using equipment safely, including knives, hot pans and hobs</li> <li>• Knowing how to avoid cross-contamination</li> <li>• Following a step by step method carefully to make a recipe</li> </ul>	<p>Develop skills in using clay inc. slabs, coils, slips, etc</p> <ul style="list-style-type: none"> <li>· Create sculpture and constructions with increasing independence.</li> </ul>	<ul style="list-style-type: none"> <li>• Experimenting with a range of cams, creating a design for an automata toy based on a choice of cam to create a desired movement</li> <li>• Understanding how linkages change the direction of a force</li> <li>• Making things move at the same time</li> <li>• Understanding and drawing cross-sectional diagrams to show the inner-workings of the automata</li> <li>• Measuring, marking and checking the accuracy of the jelutong and dowel pieces required</li> <li>• Measuring, marking and cutting components</li> </ul>



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		<p>product and giving point for further improvements</p> <ul style="list-style-type: none"> <li>• Learning to sew blanket stitch to join fabric</li> <li>• Applying blanket stitch so the space between the stitches are even and regular</li> <li>• Threading needles independently</li> </ul>		<ul style="list-style-type: none"> <li>• Identifying the nutritional differences between different products and recipes</li> <li>• Identifying and describing healthy benefits of food groups</li> <li>• Understanding where food comes from - learning that beef is from cattle and how beef is reared and processed</li> <li>• Understanding what constitutes a balanced diet</li> <li>• Learning to adapt a recipe to make it healthier</li> <li>• Comparing two adapted recipes using a nutritional calculator and then identifying the healthier option</li> </ul>		<p>accurately using a ruler and scissors</p> <ul style="list-style-type: none"> <li>• Assembling components accurately to make a stable frame</li> <li>• Understanding that for the frame to function effectively the components must be cut accurately and the joints of the frame secured at right angles</li> <li>• Selecting appropriate materials based on the materials being joined and the speed at which the glue needs to dry/set</li> <li>• Evaluating the work of others and receiving feedback on own work</li> <li>• Applying points of improvements</li> <li>• Describing changes they would make/do</li> </ul>
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						<p>if they were to do the project again</p> <ul style="list-style-type: none"> <li>• Using a bench hook to saw safely and effectively</li> <li>• Exploring cams, learning that different shaped cams produce different follower movements</li> <li>• Exploring types of motions and direction of a motion</li> </ul>
Final pieces	<p>ART- Painting Look at Ndebele art from South Africa and the art of Esther Mahlangu. (resources to support here: <a href="https://nurturestore.co.uk/esther-mahlangu-african-art-lesson-for-children">https://nurturestore.co.uk/esther-mahlangu-african-art-lesson-for-children</a>) Children research Ndebele art independently and</p>	<p>DT- Textiles Kapow Year 5 Textiles. Make a stuffed fish soft toy based on tropical fish found in Lake Malawi. Video of lake Malawi-hook to show children the different types of fish (cichlids) in</p>	<p>ART- Drawing Children to learn about story of Claude Duval and look at drawing of him. Use sketch books to experiment with drawing figures. Teach proportions when drawing figures Video resource to support <a href="https://www.bbc.co.uk/programmes/p0114r6f">https://www.bbc.co.uk/programmes/p0114r6f</a></p>	<p>DT- Food and Nutrition Kapow Year 5 Food and nutrition. Research beef production, review 2 bolognaise sauces and their ingredients and then produce your own recipe that is healthier.</p>	<p>ART- 3D/sculpture Find out about the Arts and Crafts Movement and William Morris in particular. He lived locally for some of his life in Kelmscott. Discuss the philosophy of the Arts and Crafts movement and the focus of Morris's art which as often nature as was popular in Victorian times.</p>	<p>DT- Mechanisms Make a Victorian Automata toy Kapow Year 6 Mechanisms.  Video clip to support teaching <a href="https://www.bbc.co.uk/bitesize/clips/zydg9j6">https://www.bbc.co.uk/bitesize/clips/zydg9j6</a></p>

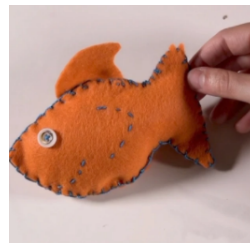


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identify colours/patterns used. Children experiment with different types of paint-watercolour, ready mix, powder. Children learn to mix colours using black and white to make shades. Children design their own Ndebele art piece based on their research and select paper, paint, tools etc to create own final piece.



freshwater lake in Malawi.  
<https://www.youtube.com/watch?v=XQsTPYEINcs>



Children experiment with figure drawing using different media in sketch books. Use artist mannequin to support children. Teach shading techniques using different media and allow children to explore in sketch books. Teach adding texture using different lines and give time to explore. Refer back to drawings of Claude Duval. Final piece is the children drawing Claude Duval using techniques learned to add tone and texture. Allow children to select paper and media they would like to use.



Children use sketch books to sketch elements of wallpaper designs focusing on line and texture. Children design a 3D clay tile inspired by Morris's wallpaper designs. Plan design and evaluate and improve. Children use clay to make their tile using slip, score, blend to attach clay pieces to tile. See below for teaching resource for this skill.


[https://www.youtube.com/watch?v=kdtM\\_G9QrhA](https://www.youtube.com/watch?v=kdtM_G9QrhA)

Use tools to add texture to tile. Evaluate their own and others' work





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