



Year A Medium Term Plan Art and Design YEAR 2

	Colossal Continents		Fire, Fire!!		Life on the Ocean Wave	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills to be taught	<p>Mix a range of secondary colours, shades and tones.</p> <ul style="list-style-type: none"> · Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. · Name different types of paint and their properties. · Work on a range of scales e.g. large brush on large paper etc. · Mix and match colours using artefacts and objects. 	<ul style="list-style-type: none"> • Designing a pouch <p>Selecting and cutting fabrics for sewing</p> <ul style="list-style-type: none"> • Decorating a pouch using fabric glue or running stitch <p>Troubleshooting scenarios posed by teacher</p> <ul style="list-style-type: none"> • Evaluating the quality of the stitching on others' work • Discussing as a class, the success of their stitching against the success criteria • Identifying aspects of their peers' work that they particularly like and why • Joining items using fabric glue or stitching • Identifying benefits of these techniques 	<ul style="list-style-type: none"> · Understand the safety and basic care of materials and tools. <p>Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.</p>	<ul style="list-style-type: none"> • Designing a healthy wrap based on a food combination which work well together <p>Slicing food safely using the bridge or claw grip</p> <ul style="list-style-type: none"> • Constructing a wrap that meets a design brief • Describing the taste, texture and smell of fruit and vegetables • Taste testing food combinations and final products • Describing the information that should be included on a label • Knowing where to find the nutritional information on packaging • Evaluating which grip was most effective <p>Understanding what makes a balanced diet</p> <ul style="list-style-type: none"> • Knowing the five food groups 	<p>Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.</p> <ul style="list-style-type: none"> · Understand the basic use of a sketchbook and work out ideas for drawings. · Draw for a sustained period of time from the figure and real objects, including single and grouped objects. · Experiment with the visual elements; line, shape, pattern and colour 	<p>Creating a class design criteria for a moving sea creature</p> <ul style="list-style-type: none"> • Designing a moving sea creature for a specific audience in accordance with a design criteria • Selecting a suitable linkage system to produce the desired motions <p>Making linkages using card for levers and split pins for pivots</p> <ul style="list-style-type: none"> • Experimenting with linkages adjusting the widths, lengths and thicknesses of card used • Cutting and assembling components neatly • Selecting materials according to their characteristics







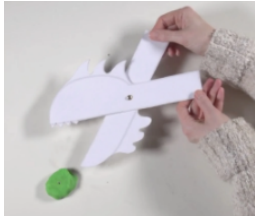


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		<ul style="list-style-type: none"> • Threading a needle • Sewing running stitch, with evenly spaced, neat, even stitches to join fabric • Neatly pinning and cutting fabric using a template 				<ul style="list-style-type: none"> • Following a design brief <p>Evaluating own designs against design criteria</p> <ul style="list-style-type: none"> • Using peer feedback to modify a final design • Evaluating different designs • Testing and adapting a design • Learning that mechanisms are a collection of moving parts that work together in a machine • Learning that there is an input and output in a mechanism • Identifying mechanisms in everyday objects • Learning that a lever is something that turns on a pivot
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						<ul style="list-style-type: none"> • Learning that a linkage is a system of levers that are connected by pivots
Final pieces	<p>ART- Painting Aboriginal art- experiment with different mark making tools and paint eg cotton buds, cocktail sticks etc. Experiment with colour mixing to make appropriate colours for aboriginal art. Produce final piece.</p>  <p>Look at the work of Caribbean artist Bernard Hoyes. Discuss colours of the Caribbean and contrasting colours. Produce a final piece based on his work.</p> 	<p>DT- Textiles-making a pouch-link to Africa/Jamaica</p> 	<p>ART- 3D/sculpture</p> <p>Create a clay Tudor house tealight holder. Manipulate clay effectively to create a coil pot or as slabs and then join and then smooth. Cut beams and attach. Cut out doors and windows. Dry and paint.</p> 	<p>DT- Food and Nutrition</p> <p>A Balanced Diet</p> 	<p>Art- Drawing</p> <p>Looking at a painting called 'Southwold' by Stanley Spencer. Use to inspire own seaside drawings using a variety of media.</p> <p>Looking at pictures of fish and using a variety of media (pen, pencil, charcoal, ballpoint etc) to explore texture, line, shape and pattern.</p> 	<p>DT- Mechanisms</p> <p>Making a moving monster (make this a sea creature to link to topic)</p> 



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