Freeland School Writing Expectations Year 3



Year 3 Writing Checklist: Working at the Expected Standard:

Pupil(s) are beginning to independently apply their knowledge:

To begin to use ideas from own reading and modelled examples to plan their writing.

E.g. writing an adventure story with a similar plot to a school reading book.

To demonstrate an increasing understanding of purpose and audience.

E.g. adapting your writing to make it more interesting for a reader.

To begin to use the structure of a wider range of text types (including the use of simple layout devices in non-fiction).

E.g. using appropriate subheadings, diagrams and captions in an information text about frogs.

To proof-read their own and others' work to check for errors with increasing accuracy, and make improvements.

E.g. spotting and correcting mistakes when working with a partner.

To make deliberate ambitious word choices to add detail.

E.g. The **timid**, **miniscule** mouse **trembled** with fear.

To begin to create settings, characters and plot in narratives.

E.g. designing your own character for an adventure story.

To begin to organise their writing into paragraphs around a theme.

E.g. grouping ideas according to a subject in a non-fiction report and ensuring one subject is discussed per paragraph.

TIPTOP (<u>TIme:</u> Starts new paragraph when time has advanced <u>Place:</u> New place introduced <u>TOpic:</u> New topic or subject introduced <u>Person:</u> New character introduced.)

To maintain the correct tense throughout a piece of writing.

Progressive Form: e.g. They are building a model. They were running across the road AND Present perfect tense:

e.g. Usain Bolt <u>has been</u> the World Record Holder for nine years. She <u>has scored</u> the winning goal.

To use the full range of punctuation from previous year groups.

*full stops *capital letters *question marks *exclamation marks *commas within a list *apostrophes for possession and omission

To use inverted commas in direct speech, mostly accurately

To use a range of simple conjunctions (including some subordination).

Range of co-ordinating conjunctions (FANBOYS) Some subordinating conjunctions (AWHITEBUS) Sometimes in varied positions: e.g: I went to the shop **because** I was hungry, I went to the shop.

To begin to use conjunctions, adverbs and prepositions to show time, place and cause.

E.g. The ugly troll roared was **beneath** the bridge.

Anita surprisingly didn't like her birthday present. They pitched their tent before sunset.

To use 'a' or 'an' correctly most of the time.

To spell many words with prefixes correctly, e.g. irrelevant, autograph, incorrect, disobey, superstar, antisocial.

To spell many words with suffixes correctly, e.g. usually, poisonous, adoration.

To begin to spell homophones correctly, e.g. which and witch.

To spell some of the Year 3 and 4 statutory spelling words correctly.

To use a neat, joined handwriting style with increasing accuracy.

	Thursday 31st / Jarch 2016 Lo:-I can write a Story using dramatic excerts. Evie's Adventure
	Eries Adventure
Setting	The lightning, Struck as the spooky, black bees ward, while the wind was howling. As Evil the robot, witked down the path, she for a crepy castle. Subordination
	really scared, because the tall, Scratched doors Standy oches von
parag	A sew moments later Evic decided to Slowly listoc through
	Sciently with Because Evil diches have any Sciender
witch	Griend. The wich said yes.
	on holiday 3d they went to a relaxing island. Called the Caribbean island. When they got there
	they were so relaxed. Subordiration
cohesion	
	A Beautiful work, Lucy (Idojo)

Year 3



